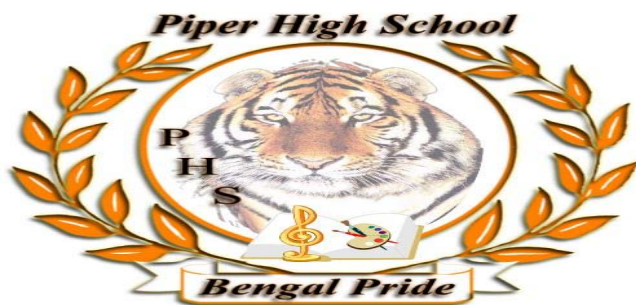


PIPER HIGH SCHOOL



2017-18 SYLLABUS

Instructor's Name: *Mary A Shelley*
Course Title: *Advanced Placement English Literature*
Course Location: *Bldg A Room 118*
Contact Information: Phone: (754) 322 1700 X3027
Email: Mary.Shelley@browardschools.com

Availability: *After school on M-F by appointment*

Course Materials: *Norton Introduction to Literature* (Course texts are subject to change at the discretion of the teacher)

Electronic Resources: *Some of the novels and poems are available on line*

Advanced Placement English is a college-level class with college-level requirements. The reading and writing involved in this course represents the rigor you would find in a college course. Being successful in this class requires you to meet the high expectations of a college student and to submit assignments accordingly. You must be prepared at all times and should follow the guidelines set forth. At the end of the school year, you will have the opportunity to earn college credit by taking the Advanced Placement Examination in English Literature and Composition. You have two choices in this course. First, you can perform as a successful college (AP) student would and potentially earn college credit. Second, you can choose to not meet the requirements of this course and not receive the weighted course grade earned by successful college (AP) students.

Assignments:

AP English Literature and Composition will engage you and require you to carefully analyze various literature selections through critical reading, in depth class discussions, and writing assignments. In doing so, you will develop a profound understanding and thought process that will allow you to see the ways in which writers use language to captivate their audience and express their personal point of view. As you read, you are to consider the structure, style, theme, imagery, symbolism, and tone of each work as well as the elements and use of figurative language. We will discuss on a daily basis some aspect of the writings' structure and style (diction, syntax, figurative language, mechanics, etc).

Class Work and Homework Policy:

All assignments are due on the date posted. **Assignment's turned in late will be marked down 10% per day.** If a student has an excused absence, it is the student's responsibility to obtain all missed work either before their absence or upon their return. **All late work due to an excused absence must be submitted within two days of the student's return to class.** *All work handed in must have your first and last name, date, class subject, and class period.* All assignments must be neat and organized with good penmanship. Any messy or unreadable work will not be accepted.

Quizzes:

Announced and unannounced quizzes will be given each marking quarter so as to provide constant feedback on student's performance.

Tests:

There will be a test given at the end of every major concept and/or work taught.

Weights of Assignments:

All tests shall be weighed between 50-100 points. Quizzes/class work and homework shall weigh between 20- 50 points and class participation will vary between 25-50 points.

Grading Scale:

90-100... A
80-89...B
70-79...C
60-69...D

59 and below...F

Course Work	% of Grade
In-class writings, discussion, and activities	25%
Out-of-class reading, writing, and other assignments	15%
Assessments & Quizzes	50%
Completion of other class requirements (ex., participation; attendance; commitment)	10%

Academic Honesty: *As a student of Piper High School I vow to not plagiarize and to never give or receive assistance on assessments.*

Attendance: All students will follow the guidelines set forth by Broward County Public Schools, the Code of Student Conduct Handbook, and Piper's attendance policy.

Cell phones : Prior to the start of class, students must turn their cell phones off to avoid unnecessary classroom disruptions.

Classroom Rules and Procedures:

As young adults seeking a college education, I expect you to act accordingly.

This means:

1. Be on time and in your seat prior to the tardy bell.
2. Be prepared with your materials in hand, on a daily basis.
3. No talking at inappropriate times (such as during instruction), out-of-turn, or while another student is speaking.
4. Writing or passing notes, sleeping, or any other disruptions will not be tolerated.
5. Use appropriate language at all times.
6. Respect others, their property and opinions; do not engage in condescending behavior.
7. School rules prohibit the use of electronic devices in class; the use of such objects will result in these items being taken away.

Discipline procedures follow the following correction process:

- A. Verbal Warning
- B. Student-teacher conference
- C. Phone call or meeting with parent(s)/guardian(s)
- D. After school detention
- E. Referral to school administrator

****If the offense is serious enough, all of the above will take place immediately.**

Writing Assignments:**Informal:**

Students will maintain notebooks in which they record observations, questions, and insights as well as definitions to challenging vocabulary terms. Additionally, students will respond to interpretations left by various authors, at different points in the text, from a critical approach and identify and respond to critical quotes and symbols in an attempt to discover meaning and advance understanding. Students will write and exchange writings with classmates as a means of exploring ideas, actions, dialogue, and a variety of elements within the text.

Expository and Analysis:

Students will write and revise several short analyses which focus on how individual story or poetry elements and literary conventions contribute to meaning, focusing on the author's/poet's tone, series of images, themes, and functions of archetypal traits in the passages being read. Students are to refrain from giving their opinion or feelings and are to base all assignments in this category solely on textual evidence.

Timed Writing:

Students will complete several in-class timed writing prompts in the style of the AP Literature Exam.

Reading Expectations:

Due to the nature of this course, students are expected to read all assigned pieces of literature in their entirety by the assigned deadline. All students will be expected to read on a daily basis both in and out of class. When students are asked to read at home, they will be tested on the material and will be expected to participate in class discussions. Should a student fail to complete the reading assignments, they will likely fail this course and will jeopardize their chances of passing the AP exam.

Reading Assignments:**Critical Analysis Summaries**

The Critical Analysis Summaries are a way in which you will prepare for the free response portion of the AP exam. You will create a written file in which you will record information about every book that you have *read* that is of literary merit, using a MajorWorks Data Sheet for each work and turn it in on the designated due date. You will use these as a review system to prepare for the AP test.

STUDENT NAME and class period

TITLE

AUTHOR (date born-date died/where lived)

PUBLICATION date of work [original, not current edition]

SETTING-place/time

THEME OR MAIN IDEA: [in **one declarative sentence**]

PLOT SYNOPSIS: Brief

CHARACTERS [with brief descriptions] [identify Protagonist and Antagonist]

SYMBOLS, Patterns of Symbols, or ALLUSIONS present

DISTINGUISHING CHARACTERISTICS of the work

A quotation from the work which is representative of the theme of the work as a whole, with page number of source

Guiding Questions

Students will be provided with a list of guiding questions for each unit covered. Students will use these questions to facilitate their understanding and guide their analyses of each of the units. All questions are to be answered while students read and are due once the unit is completed.

Units Covered:

The Short Fiction Unit The Novel Unit The Poetry Unit The Drama Unit The Satirical Unit

Novels (Outside reading) (works will be chosen by instructor during the year and subject to change)

- Anaya: Bless Me Ultima
- Conrad: Heart of Darkness
- Dostoevsky: Crime and Punishment
- Hansberry: A Raisin in the Sun
- Miller: Death of a Salesman
- Shakespeare: Hamlet
- Sophocles: Oedipus the King
- Williams- A Street Car Named Desire

Please keep in mind that this is a twelfth grade Advanced Placement Course. You are expected to complete all class work and homework assignments on-time. In order to be successful, you will need to come to class prepared and ready to discuss the assigned

pieces. This mean that you will be expected to read at home, daily. Should you have any questions or concerns, please do not hesitate to speak with me. I will be available to assist you whenever necessary. In addition, keep in mind that the above course outline and assignments are tentative and could change at the discretion of the instructor.

Parent(s)/Guardian(s) and Student:

Please fill in the following information and sign your name. By signing your name, you acknowledge that you have read and understood the course syllabus in its entirety. You also understand that it is the responsibility of the student to complete all assigned work, study, and prepare for the Advanced Placement Exam.

Parent/Guardian Name
Number

Parent/Guardian Home Phone

Parent/Guardian Signature

Parent/Guardian Cell Phone Number

Parent/Guardian Email Address
Number

Parent/Guardian Work Phone

Student Name

Student Signature